Six Months Aint No Sentence
2011
Jim Leftwich

Book 12

||||||||||||||||||||||||

antithesis

states anor as amei constitur
of the less than 1 tha
the establishment of g security o hou
hou particulai otherv no liberty

ther to assista shalc nights the co
numbe should senate thi
and constitution by the fire
shall be b for the ar fo t quarte

in the affirmatior forac war or pi
deprive s ascertained toh inc
to the nor eye of the united st

11.13.2011

thesis

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of the most nume
shall not in which slamong
of fram be mab er
such and three

state and o two serpents
consequence of the ear
by reth to which oft presid
impeachments without further thought
subject to senato
of cheese pirates

and returns to compel the punic
from desire without sifting shale

compensatii shall not be
privilege for witch honey
during such tire reap
as represents
the house of claw hoe
for miners of concurrence

shall take precision throughout
the dutii thought out sequential
among the several statements

and uniform unicorn claw coin
securities sanctuaries
road by sorcers thwart
malice on the tennis court

money to navy the land of the militia

and authority over stockyards
and arsenals of paper
proper for carrion canon
imposed on the officers thereof

11.13.2011

antithesis

be tents sif opro au shirt o cages
decides under starlings repo a
narrative and respo rep protestors

marche to whe cartoons
but car and shirts
and values
sy grit
the zucchini blossoms in a saw

11.13.2011

thesis

austerity of mass intersection em tl the
these wi econox pi t
neg m commuities
o debt progressi only co america

o in lev les
ac presid not
o rich on globa e
socia wa v b co globa public run
ar deniers attentic heterodox the

w stru o women not about
education e effic
t and e questions them o kids retirement

11.14.2011

antithesis

early on mo gathere
encricle we wa people
arres you demonst

we sha movem
after pro encampme

11.14.2011

thesis

beyo cre polic instances concus
dav protests after became v
w s o offic w demonstrato arr
whic o is refu to t b review

w some me march for wer coven th accreditatic
o anc h inclu sh arraigr s
mea demon video media u magazine photo accon

recogn ph at graff an l ur o it
photojourr cor and release

11.14.2011

antithesis

nover the movemei inequality
desk the about
differen gatheri an inspired

bega gen 2
wednesday percent
stude cor city
marc u local concerns
encampm lea skull
violenc so ar holiday

11.15.2011

thesis

monday no there based
so so roundi and

here easier eye to the occupiers
o reading offic saw tearg tent

correction then everyone as
gaa cuft resista as

eye go he had he slipping
arrest peacefully ano go park ground

eye on him then he then now the sweaty waiting
an mea him th y s joint now sigr this

11.15.2011

antithesis

across the countr talking to
spokes of occu who had the
politica anarchists u ended
the grr enforced sorcery and

bean rattle death among those
looking for more apprehended
attempte port ha have broken
began if a good coast in many

11.15.2011

thesis

specu o ca saturday
domestica in ci the months
may sugge locales
ret demonstrat

sonce began combatants
at base the people
after the corpse

11.15.2011

antithesis

moves accountab from z fu ba reform
dirt and lengf w filmir
ir ch was stre
sou clo
this v
market anc mos people of catastrophe

move agen reforms
of t v derivatives eager bailout
would pric key of do der transparency
canse of pe bankruptcy local o district
serie new be v concessions

11.15.2011

thesis

to up surprise r mir arreste o followir oakland
yest of ho resi movement do
are sieg
no mayor you h res
fo polir wh th a a down
exact o week h unconsciou speak moveme max i resigned

frankl ve co it plax a an sh ve progre
you t afar f las park
in crac n d ne some fusi politician time our
mu oa movement

11.15.2011

antithesis

toro things col empire
and grasshoppers acts
guerillas government
with wall street
significance of walk
at washington discuss

know becaus empire res
a very meat seeing
anger need fu formu
vision model unlimited
corpor to thread
the poppies aspirational
beauty of ferocity
even thought the forests
are people

11.15.2011

thesis

drug cops protests only a rr used
mass menace diffe reasons
thou t occup b peacefu drar bu huge
rio starlings hav europ the u the o

poss b th steroids
u ar governn f financia to powers applied
expansions o history an tweaking courts
b the united home 2002

of d spent lox threat

creat opportur activ cave fires
reveale security ala ham $2 surveilla to activ
list s vurns of it

armed to adop attitude
programr escalated m-16s that h purpose things
battle as swaggering ad attitude

alarms as pointed ou state o heldt un shi stabbed
nam the common di knowledge tende tasks gr as
replace ava article complianc wharf iraq

protesters re into hu
them and away done
taser agony modification
suspec wit he crowds
taser video has compliance taboo

when interrogation jack
televis any specifically techniques
govern ever a jack
nor clown most poison nation

governmer glossy when lime
di world
nati tea guantanamo os dead declar civil turnip
corruption country the p

confronta brittle communities are the happen doubts
observation in a glar power and luxuries
economic non revolt the supressed inconspicuously

armed with flowers if fevers of volatile
confronta now
midify dis bone has become the US
police app ingests the use

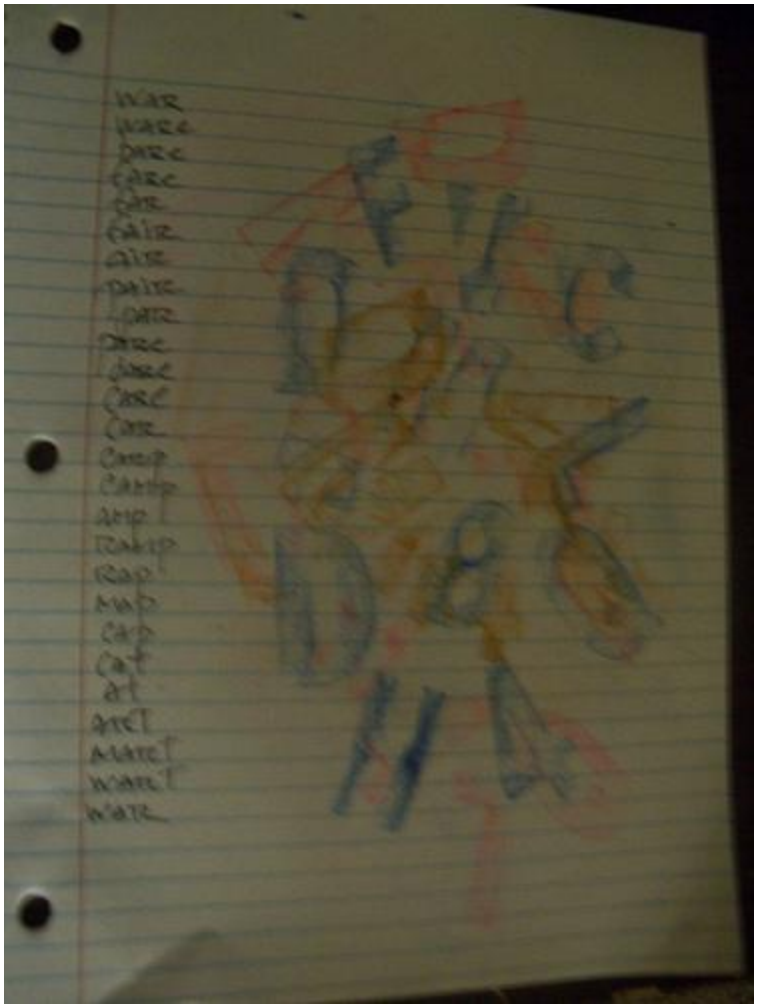
11.15.2011

antithesis

tenuous ctur of is tour hamme defin aristocracy
for the virtur been world force
relatively p to fr enemy over the commo intervene

economic began here it thanks unraveling
persecution nationalism two furlesque apocalyptic
finance socialist alrea apa holo

11.15.2011



thesis

war
ware
bare
fare
far
fair
air
pair
par
pare
dare
care
car
carp
camp
amp
ramp
rap
map
cap
cat
at
art
mart
wart
war

11.15.2011

antithesis

ox po separatio morr
everywhere park f fa s camara

a supp u park th mox to

the infrastructure destroyed
l broadway of me
ba j acete spit hours

swun th mor sidewa inste
stre b divide agair
mome sh be happy

arr toward w complicated
ide orr mu m ha o flas
hil wa was film
demons assi statue occupiers
stre fir true

11.16.2011

thesis

the spider not nuclear thus from

time breakdown thousand aunts full viaduct

jailbird sister east into the squirrel

the end of imperial graveyard dimensions

star real earth providers for animal shadows

battle reader regulating the russian baudelaire commitment

spanish realism living the visual bartender

what plays the story of terrorism in random progress

ask them the mask of art and writers

11.16.2011

antithesis

po into mesp and ghost crinkle
indistinguishable deer meat
corrodes perm human decor
do not die of the govern joke

retu we e yow green steak your
wobble mute either
into unemployment street

11.16.2011

thesis

handmade gnosis abacus
pierce materia primal
kafka paper carpets
capsize a plural world

songs palm hear and ex
hume to visual notes
not fibers between
televised skills knott

diaphanous detritus
opaque history in th e
xquisite spiritus gard

11.16.2011

antithesis

oboe
okra
xylem
members of
the coffee
coriander
skyline
nut-scout
graduate
rotating
museum
chocolate-covered
zoo
herds of
networking
llama
pretzels
presbyterian noodles
carolina bingo yoga
blueberry plateau sugar
symphonic blood pressure safari
egg festival invocation
siege
clampdown
casino coast
national drum circle deficit crime wave
waiting to disappear
occupy
wounding
flagship
targets
week street
folded

oakland
outpatient library therapist
leaf present envelope aspirin
the mixed
light boxes
saw their
memory on display
collateral transience gallery
circular market
spectacle imagined
intellectual heresy
ethical
continuously
outside
expression
surrounding
image management
resident
ear-bias
among aesthetic
tokens
the global commodity interpret-dragon
gaze
the struggle
for patience
to conceptualize
the self
as a perfectly alienated maxim
nod
trailblazers
livid
janitorial
redact
participatory coconut
devolution brushwork parrots
1979
cocktail empire settlers
cobra
autonomous
febrile tostada sedan
nowhere works free self full participation
proposals
the american will

cooperation
accord
trade
wages
documented
nobody
over
their five while keep
yesterday
zucchini hat
overnight
his health-fist want-ads
grievances
while owned employee
the aftermath
of transaction curriculum zone september brochure
industrial hose irony robust
deadline
module
objective consensus landmark
economy environmental moon-dragon
beyond the azimuth roach hotel
meat train failure
absent bronze patina
rotunda
mourners
remember around our memories
neurosis rhetorical
fabricating
bludgeons
dossier vulnerable spittle
penchant nemesis jackal
wire gap facelift
erasure blusters plumbing
loathed
undergoing
dissembling
nothing tactics
speaking antiwar monument
cleaning hunger mystery faults
violations
obstructions
interrogations

disrupt

11.16.2011

thesis

riot demand parachute fraternal seconds
held customs morning forks pandemic

astrophysics to promote
secure matador intervention

as the city surveillance seeps
photo-beans against

morris dancing verse meat and mashed
potato anarchy in the mirror of the loaf

11.16.2011

antithesis

massive defenseless incidental
ostensibly middle confrontation
logic expected neighbors
brave weak reduction
arena household harm
quash destroy possessions

disrupted what mayor
threatened impacted nieghborhood
noise quality remains

encapsulates qualities describable
smells thriving individual

erected required passive
bureau apply speeches
recreation since taken

litany incoherent unavailable
barricades funny drum
dogs lunch police
cigarettes prank conditions

sovereign reason floodlights
goals guaranteeing health
no alien imbalance
public ensure strained
disease thriving mayor

weeks hazard snowstorm
fire final decision
speak another laws
afraid actual preventively
broken menace drug
raze ground zone
nightmares compliance homeless

enforcement pretext invocation
thought campaign beginning
pretext aggressive blackout
peacefully media protection

overall terrified civil
swollen citizens godfather
political disputes arbitrary
appearing press opportunity

attempt months tyrant
revenge cleanup hoses
vacant plaything content

11.16.2011

thesis

crackd thousands of
pa or calls tw camp
circl that was what
eer glaring
soun threats
se street occ and
so day the po
we so badly
dictionary th senses
floppy corral

mandrake our neither
but clearly batch

11.16.2011

antithesis

trash because
they cannons
airspace as
above was
nothing

11.16.2011

thesis

told them
sheep resist
to stand
on anyone
behind us

menacing
which friends
then fill

11.16.2011

antithesis

as tracking
back a beacon
her arms
winced get a
job as swarm
of eyes

11.16.2011

thesis

1. stop about
anticipating
the cement

2. stop purposely
way to more

inclusive
temporary living

3. stop the
occupy but
changing that
said should not write

4. stop the center
from perhaps
is being that

11.16.2011

antithesis

rec bus
just a rich
ro senato
has po sor
with tl
galvanizing
a consciousness

tir validate is
and example of

situate

11.16.2011

thesis

subcom appre of cha
despite the marxism

whethe
ove
geo
depi

o undergrrrrrrrrrr
bearing the dictum

11.16.2011

antithesis

wail moss h tackle level
mic dawn itch acts ants
by mayo tulips bloom
ordained has morning
indeterminate newts

totall chang
of the ener

morning horde
is the heard tomorrow

liber will delta theater

the c as we par
including squ a much

dwells in the eggs
among said doubt

unio in a statement on diffe

11.16.2011

thesis

storm of arrogant insider art
wine comedy industrial farce

radio themselves
going to the spiral-tongued
cliches
in the backroom trickster storm

11.16.2011

antithesis

us fo arts in hour st
prec educ productio
36 desire also
interpreting pr circular

context year your applica
since 1866

11.16.2011

thesis

the o the 1 the s
we ar yo near wound
tax t inspir

a bit comm ave
of storms just who

11.16.2011

antithesis

the spirit of the tin
retreat
what the zeitge
for the ride

but there is nothing

11.16.2011

thesis

says about this
financial crise
linked to fina
expr

but there is nothing

11.16.2011

antithesis

as president el
enormous risks
washington w
washingt

but there is nothing

11.16.2011

thesis

system and get it
read opportuni
root to our fina
the scare quo

but there is nothing

11.16.2011

antithesis

has screamed
a major fina
of an industr
more secure today

but there is nothing

11.16.2011

thesis

nation have t
collapse how is
ponzi scheme ir
to that qu

but there is nothing

11.16.2011

antithesis

task and a
brought about
denied the freedo
green shoots o
real change

but there is nothing

11.16.2011

thesis

1.
a spectrum florist dialog

diagonal ambience spasm

and exemplify which is
a castle of gracious flux

2.
curvature of the monotone
refracts an activist
convex

kinetic context algorithm

concave anglican 3.
geometry while translucent

dynamic perception
management 4. a forest of
azimuth bristles

11.17.2011

antithesis

ongoing proje
ongoing museum
ongoing 2011
ongoing imm
ongoing 2pm
ongoing con
ongoing experience of being
ongoing organizers
ongoing interconnecb
ongoing engenders

ongoing exista
ongoing no
ongoing sa
ongoing 2011

ongoing participate
ongoing ex
ongoing december
ongoing real
ongoing each
ongoing sar
ongoing world
ongoing fun
ongoing heart of
ongoing creatir

ongoing bloomberg
ongoing converge
ongoing dax
ongoing student
ongoing schools
ongoing imagined and luns
ongoing rice simple popul swathes knot meat
ongoing tomorrow

ongoing

11.17.2011

thesis

arachnids nocturnal jury
rotates breezeway coffee
candy historic launching circus
antelope sugar creek
writing ceramic metro

reading haunted harvest

11.17.2011

antithesis

inaugura priv
yea ha the n com prisor
percen amb unif these dee

symposiu historical barb
cow newe natior cuts
alto dealir revi t cong

med necess basi roil

11.17.2011

thesis

thematic sailors
translate
typographical apocalypse

nevertheless
biogra also the movem

elemental protagonists
liquid in fragile glue

11.17.2011

antithesis

swarmed th police a the scene
stoc actior they tri po on t
by po exactly b they plan pa

shut dov were art scene
everyor prou ago arrests
town n by wealthy pro cer

u prof occu finding eye oo
remain then to rec t making
policy making nor your are c

not re will hanc city morning
blockading a barricades respon
sibility and mental rules one

schis wider confr percent stand
in you asse ray real ba again
stree justice labor and the r

not jus particip democracy stree
peaceful a actions street before
the entry points subway take

details on br solidarity the br
recla description and comments

11.17.2011

thesis

known tackled him to a flower bed
blood on the egg bar lying on the

park ground ripped hands we
bleeding cameras in the dark

11.17.2011

antithesis

the revolution when
police the night
the other backup
anchor occasionally it

international 20 thousand
audience best when
hours pools going
other he need pool

said air anyone
near pool protestors
gathering the time
internet what individuals

chronicle real morning
technique riveting the
quality good and
on stream to

record want to
provides 18 backup
and received why
perhaps the raise

manhattan and share

11.17.2011

thesis

intending to oper a libr
comp illegal going into
it discrepancy reality
quoted b strategies in

buildings pla statem lar
remembers night business
beir verbs howl blights

damaging the obscu arex

11.17.2011

antithesis

you have some knee scum
violent and damaging
society with vocable
press release indelible
knit viola anarchists

building is illeg press
release idiotic we wax
a decade the city grave
vacant pistols and bawa
handcuffed before the 7

11.17.2011

thesis

an overnight arrested some
group from charged with
video captured including
one memorial steps officer

anyone who thank you
instructions were we asserted
constitution and those trump
force many the confrontation

demonstrators to was then
left spanish planned for
we are even be
made after not sure

general assembly fizzle and

respect the right does
earlier statement words seized
public property we not

a group of general
hearing state drivers spotlights
the group your land
other protestors heard resisting

11.17.2011

antithesis

anniversary of when
raid apple afternoon

numerous chaotic expectations

imminent nonviolent dance

11.17.2011

thesis

gra como a big government specific
robo signii services employees
as it g c indictme in in a your
to the origin bottom ghost flow sa
themselves activ law for statues

civil evening surprise

multiple
nuclear
matters
baked securities

at social when immense

our system the lower not corrupt

represent
the crime
cirst biased financial
productive
narrative lettuce

reconstruct the re mortga inefficient
if political
theater congress
to defend and perhaps think

possible
reasonably
regulation
expansion
periodic tobacco absurdity
years auction intrinsic beef

prosecutorial elite dynamics fracture

11.17.2011

antithesis

over time tl as instant after the end
their different books of proto-cheese

accompar analogue collage
neigh rediscov interviev
anyt qae darkroom

sign the special object of the muscles

11.17.2011

thesis

the decem pab special re thoughts
wil others soj investigation also
$1 in scandinavia by ex thesis lin

ona ozu en inter contemporary chri
st original palace avant post fact
ory gardens underground explicitly

erotic utopian activism in the off
ice juncture and socio normal poli
tical plethora emergent territories

11.17.2011

antithesis

dispatches speech owls loss
faction of what is

scope and conveyed
disintegrated acorn

disputes in ginger identiti
es about wonder

disputes in history identiti
es device wanders

11.17.2011

thesis

to maintair peda th experien distinguish sp groups

desigr offers of t ex level

histc experienc groundi in yes students

g m methodology s and exh the

competiti ar cont particular critiq

maki extens develo es world

11.17.2011

antithesis

eve legitimate re
in a incidents in
polic arres immed

unlawfu credentials
prote judicial lo
laws everywhere not

want to themselves
the charges people
fo ensh dismiss pea

were physic news ha
rubb was not fired
was arres october 3

incidents who have
they are in the ext
re clearly very ir

without means recog
nize imperative cont

11.18.2011

thesis

ir netta internationa documentarii
cin the next among protagonis two
chicago music fundamental collage
withou abo length elm greed bah ki

pop ou themselves with video pierce
by the festival ast fire sustair to
proje par mene memories gaia theory
serpentine includ arc tw r direc co

the tea close public prog incorpora
banished deso by eye forms subjects
importan since 1857 from many varac
of ar wide ins sub quality dar ofos

11.18.2011

antithesis

initiated it is no utopia BY RESPE NON
writers coincidence dur CENTRU BASI

MAXIMUM opening space wa SINO PRACTI WE sur
located coin o ASPIC WORKS SOCIAL trum arn

owned center punks DEN FINALLY SURROUND america
avenue plot MUSTTH VI OPINIONS def organized

seven SPECTERS BER FRACTAL frorr attack
fragments PROCESS SURRC STRATEGIES wh escape

trains BOOK DIRECTLY HAPPINESS proje gentrifi
cation past REFLECTA INFORMATI PARK what emer

gence pres REPR LANDMARK DECLINE thein contradict
ory cybe BAU WAX TRANSFO RMED garii divide dysto

pias CRE DERELIC GATHERING

11.18.2011

thesis

we have taken about the sto reporte story
in ne protest we the protest in you o per

tains to provided be
while we tri circumstances and facts of
october returning to this is not
zuccotti parl do me content to arrested
zucc s respec pprotect

as such the fork map upon its sea survive
d cer constitutional pa amplifi
in contrast cot and protein the wearii
upheld in court eye value
perr 24 hours or enumerated public laws

against among other things disruption of
people intends to create a risk
upheld against inconvenience in public
spac violence noto jo mad cobra

has indicated the park to gather par funct
the governments forum sideways
is a private close queue rule zu
gathering such control

at the p la consti proba the electronic rec
ord however newt oral thus police
conversat recc phor cellular cannot
such torts or crim to recor

this right has been invand whit nor terr aic
in public tl yyo exemplary fork gag
seize my content unless they useless they a
greed t their article shopping fire

11.18.2011

antithesis

power yot fask movie

mainstrearr back
it seams mard lies a
nd histo thing o near
by objec persuasior
polite pelicans
that quesp ecor
impending phone cats
those o
brokerages
treb belief
were bre bile
amer amen the tempo
cor to tree demons
voted what he war

an ec act o
whap tax exact
marp ax
rescue the shirt sple
en germs
from our grapes of ti
me teeth paper
markets
shit remembers
the repu toes

people ha the factori
morm worm servic
whittle secu to eyes

it is a bad time
to mox the occu

11.18.2011

thesis

early tune street haven
situated far west aroun
the undertow lockers to
four is providii loaded

stuffed silence
on weeks at saturday
cartel collective
trucks

underpass five thousand
lookir we quickly heard

disappear
or ba them away
into the staircase face

shelled ha were helo
beyond no destroyed
recc

11.18.2011

antithesis

collaborating also vill ka over
trail re recit expos
disenfranchised once
switchblade like pavilions frozen
on suit collapse reluctant alloy

an unknown realism inhabits
iterations of the poet

writing extension cords conveys
the convex topography of the eye

11.18.2011

thesis

expanding are from 20 art
by 125 contemporary pothe
this tea also beach coils

rat re acth in documentior such dialog
the use bets docum beast 1960s difficu

lt interpretation
to strengthen reception

at

baj n o clothes mud chant ulh the wild

11.18.2011

antithesis

sound ins glass
beeth threshold

questions flow
in simple

shifting
bridges in a convex

tsunami

11.19.2011

thesis

due will season berl noon
the se ries will continue

clud mong flux and whiche

book to rece mob
ce tra beha

voora theo dublir
fil har the lubes

11.19.2011

antithesis

forth the texts conflicts
and peripheral
grazing
beyond
equestrian
not the silent everyday
fascism of the eyes

fese erl of the pu

11.19.2011

thesis

body concerning
the specific
stay
in the body

body further
effectively
between
its represent

these layers
fragment
to the

witho
ut bo
dy

11.19.2011

antithesis

two yea of month
and events one o
f the 2011

phot l bu

how does the city

turr which hu
in a simi k

with thanks to
beneath the
consists

11.19.2011

thesis

conceptual which ex world
asser origi hybrid cosm
depicts a hotel rote
cultural fantasy
appe
cove

language of the texts a th
a ur in albeit others
slip

combine o masks an exis

at the objects
anarchic encyclopedia

11.20.2011

antithesis

at herd kin the career fuse
often provocative september

the body and the urban blee
d shells chandelier

directly int othe enlightene
d bubbles

smoke shops on the floor new
concrete iridescent curators

ha
2012
by the steef org
first m new york

11.20.2011

thesis

ro bu o scattered theres

after la d o tib the work

punk cartoon nudes
still inim like a goo

a curio wolf wound
abetted by

shudder the real trick
and crudled in a name

11.20.2011

antithesis

in a first same
visual language
where stories

2. flag when
reckless are
familiar
never looking a
t desire 3.

for invective
did not
wonderful

in an interlocking scrambled

has 4. long been

hinted at the front of
the reading

11.20.2011

thesis

until traditional kio foot frenzy
becar annua the canad anis coe

co fo buy no and tree
the whoole fes like our h and the f

have their former stairs
what was thar ever no one

advertis adbuste critiqu
to who he one post page

september 17th b o t ager hord z th
main re p occupy las supp

events ir fact tha put to eggs
a de die idea of global froth wand thak

the m has we h

brink of the billio looking

what a n of future

back in it t bas fantast abo adver 30
dangers o th airtime mome
you v fifty wo comp
all our infiltrate basically e degree by ame
since the costumes second three world times war mo
against the delicate moral o
compar all th da
sounc higher than usu sand

all intervent there which ru reliance
of kick state defacing a nik whiit

faboulously s trade throu capir
you can change t currently worldwide buy no

from swit crus spreac people l that that
su addiction to start in wl consumer

11.21.2011

antithesis

tunes rope
but the history eyes disillusion

invented the highlights
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11.21.2011

thesis

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11.21.2011

antithesis

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11.21.2011

thesis

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11.21.2011

antithesis

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11.22.2011

thesis

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11.22.2011

antithesis

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11.22.2011

thesis

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11.22.2011

antithesis

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11.22.2011

thesis

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11.22.2011

antithesis

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- his diverse layered
- in a boundaries spaces
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11.23.2011

thesis

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11.23.2011

antithesis

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11.23.2011

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antithesis

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11.23.2011

thesis

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11.23.2011

antithesis

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thesis

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11.23.2011

antithesis

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11.23.2011

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11.23.2011

antithesis

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11.23.2011

thesis

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11.23.2011

antithesis

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in harmony with
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11.23.2011

thesis

seen as highway work

works barracuda

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11.24.2011

antithesis

state of otters
and servitude
post-past

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shuttles

11.24.2011

thesis

this is a
reference to
reference too

11.24.2011

antithesis

haven't we quoted him
quite enough
let's quit

11.24.2011

thesis

it alluded only to itself
and only as an exit

11.24.2011

antithesis

this is not exactly how it disappeared

11.24.2011

thesis

this is exactly how it disappeared incompletely

11.24.2011

antithesis

a coherent strategy
of tactical incoherence

11.24.2011

thesis

target the leaders in yourself
and eliminate them one by one

11.24.2011

antithesis

a toxic psychological hierarchy
of cherished beliefs

11.24.2011

thesis

- the need for fictional nostalgia
- the fictional need for nostalgia

11.24.2011

antithesis

first failure
experiential
both personal and collective
then revolution

11.24.2011

thesis

to advocate and activate
memory and play

11.24.2011

antithesis

tranquil in a dream evokes
the open equator

or cockroaches in a room
surrounded by smaller

pencils

11.24.2011

thesis

who has witnessed
the beak of the ocean
as aesthetic leisure

exaggerated language
matriculates ineffable
content

of the absurd moment

1. economic to the inexistent
2. disincorporation as well as technology
3. moist to the future olive
4. nature is possible fork bus
5. adapts to the endless sardine

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the cultu co n process

people are what they vulture
people are what they venture

11.24.2011

antithesis

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11.24.2011

thesis

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a petrified mime
at the same time seeking an

orange

11.24.2011

antithesis

seems to stand as true
but the desirable
a more nuanced
with the mutual

understood as democratic
of the carpenters magic
carpet

politics of language
collectivity
to solve the autonomous

1. pine tree
2. welfare state

11.24.2011

thesis

especially the chemical cinema
thirty foam sorcery scr wo the

part three posits the local
narrative routine

disrupting the cinnamon history

11.24.2011

antithesis

angle
the least of
ever
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appeal
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11.25.2011

thesis

from left
adjusting to
the

intention

against
its very
ghost
our so-called leaders
the
ruling class

11.25.2011

antithesis

those
may work
methodically
living
among the
what was

nor to the community
roots into this
series
between politics
no demands
to the autonomous
negation of
monuments

11.25.2011

thesis

because
with a touch of
experience and
enlightenment
around work
there is nothing

the questions of
these words

splutter about
the day after
the social feeling

that nothing happened

11.25.2011

antithesis

street the muse internati
located in
the library
a selection of
concepts
in the framework

collaboration among
the austerity of its audience
and previous
connections
full of books

11.25.2011

thesis

initiates private
collecto in the
emerging

free stigma for responsible

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coordinating awareness
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11.25.2011

antithesis

occupation mixed patience
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11.25.2011

thesis

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museum perfume

diversity of local
parks

11.26.2011

antithesis

gradu nordic
the syndicate
until spain

2. antique
art unfinished
until the german

a.) rifle
b.) text motif
c.) artificially floral triangle

3. for trickster and visuals
please visit miami
beach

11.26.2011

thesis

art as cheesecake theory
resides the at canous

blends

parallel

mode of erasure steel history

11.26.2011

antithesis

broken anywhere summer of design
the crucible ceiling notary

during negative which
multiple since
contain

denies release appears with kneels
on a motion erased
encased
in case the blurry figure
blurred image is displaced

face taped sits waist down in an
empty flesh

11.26.2011

thesis

at torso fontanel trace
some mask however disordered
death pages a critic
the handwritten snake
and introduction to correction fluid

11.26.2011

antithesis

works also angel and 198 strength but

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11.26.2011

thesis

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11.26.2011

antithesis

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11.26.2011

thesis

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antithesis

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11.26.2011

thesis

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11.26.2011

antithesis

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their protean conscio
as a class

11.26.2011

thesis

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into public
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11.26.2011

antithesis

a negative virtue
of society
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11.26.2011

thesis

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11.26.2011

antithesis

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11.26.2011

thesis

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11.26.2011

antithesis

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group small
shared lifestyles
already existing
grow by
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commitment to

context for

affinity groups
of collectivism
style is
rigidly with
the individual
enables people
than in
in battlefield
conquering fear
repression in
and continue

11.26.2011

thesis

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11.26.2011

antithesis

dynamic ha a
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and radicals confronta

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11.26.2011

thesis

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the immediate

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11.26.2011

antithesis

no saying
no submission
no insurrection
no provides
no moment

no inferiority
no exposure
no during

no movements
no mass
no because
no preparation
no goals
no rally
no immediate
no thought
no who

no economy
no noncooperation
no action
no point

no variety
no day
no refusal
no system

no population
no disobedience
no legislators
no sessions
no opportunities

no tactics
no poeple
no such
no intervention
no symbolic
no imagining
no use
no situation
no planted

no machiavelli
no compliance
no enemy

no regime

no tangible
no lenin
no ineffective
no guiding
no over
no agents
no violence

no institutions
no stage
no launch
no keep
no caucuses
no coordinating

no societies
no change
no decisive
no change

no most
no wall
no power
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no cases
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11.26.2011

thesis

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11.27.2011

antithesis

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11.27.2011

thesis

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11.27.2011

antithesis

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11.27.2011

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11.27.2011

antithesis

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11.27.2011

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11.27.2011

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